

Hanin Hanife

Hanin Hassan Hanafi, Phd Student (since 2019) at the Oriental Institute, Leipzig University, Germany. She graduated from the American University in Cairo, majoring in Political Science. She continued her MA studies in English and Comparative Literature Department, AUC. She has been active in Egyptian civil society movement during 2000s and little after the outbreak of the Egyptian revolution. She has joined the Socialist Popular Alliance Party and Al-Rabta Progressive Youth group during the revolution till 2014 before she applies for her Phd in Germany, funded by Rosa Luxemburg Foundation.

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via Zoom

<https://us02web.zoom.us/join>
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Egyptian Novel Pre/Post Arab Spring

The Arab literary scene has witnessed the development of new themes and genres, especially in the novel since 2000s. This literary experience can be seen in terms of the relation to the self, the demystification of reality, loss of Grand National narratives of the sixties, with an anti-ideology and anti-political approach.

This new experience is driven by political and social turmoil suffered by the region before and after the Arab spring and which still continues today. In parallel, the use of the internet has provided the space for hundreds of thousands of youth to write about their experiences, dreams and frustrations, to experiment, breaking social and political taboos, outside of the approval or the rejection of the political as well as the literary mainstream elite.

This research aims at identifying the new literary trends that have been evolving in the Arab Novel in the recent years, pre and post Arab Spring; the impact of the Arab Spring on the Egyptian novel as well as on theories of revolutionary literature and post colonialism.

The lecture of series "10 years so-called Arab Spring - a critical perspective" is organised by the group Critical Students of Arabic and Islamic Studies (*Kritische Islamwissenschaftler*innen und Arabist*innen*, in short KIARA). More informations at www.kiaradiiekritischen.wordpress.com and on Facebook, Twitter, and Instagram.



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